

C CONTRACTOR S SPOTLIGHT



K.T. Hardwoods, Inc.

Keven Tolbert, K.T. Hardwoods, Inc., West Jordan, Utah has been using Glitsa products for almost his whole professional career spanning 27 years. Kevin's business is primarily residential and his system of choice is to sand and seal with one coat of stain, one coat of Bacca and final coat with Gold Seal Semi-Gloss.

A job that K.T. Hardwoods is proud of is a recently completed 4,000 square foot floor of alternating 8" and 12" southern yellow pine in a 14,000 square foot log home. Each board was hand-draw-knifed on both sides and both ends before installing. After the floor was installed the floor was stained with a dark color and resanded to remove the color everywhere except the draw-knifed edges. The floor was then stained a second time with a lighter stain color. K.T.'s double stain process accentuated the draw-knife distressing on each board. To complete the process K.T. Hardwoods finished the floor with Bacca and Gold Seal Semi-Gloss.

Kevin's business is primarily upper-end residential and his company has had the opportunity to furnish flooring for professional basketball players, successful business people and religious leaders. Kevin says he uses Glitsa because it has proven to be a

very durable finish and therefore has earned a strong reputation in our area. People ask for it by name. As a contractor he appreciates the durability and it doesn't seem to scratch as easily as some other acid cure products. "The cheapest price is not always the best value", says Tolbert. When asked what he likes about the Glitsa system compared to other systems, Kevin says that the Gold Seal top coat seems to be easier to apply and less susceptible to scratching.

Kevin's tip to other contractors: His crew has found that the synthetic 16" applicators are working well for them. They are inexpensive and don't shed like natural lambs wool applicators.

Trends that contractors are seeing in Utah are more rustic flooring, both reclaimed and new product and Satin sheens are being requested more often than in the past. ■

