

C ONTRACTOR S POTLIGHT

Chris Johnson of Fine Wood Interiors

Santa Ynez, California

“I demand the best,” says Chris. He uses the Glitsa Gold Seal System exclusively – in comparing it to other systems, he feels there is no other like Glitsa. It’s easy to use, he achieves a quality finish every time and his customers are always pleased. What more can a contractor ask for?

Fine Wood Interiors’ current clients are primarily residential. His brush with fame was a project for a producer of “slasher” movies. Bet he got that one done on time and within budget! His most challenging job was at a home with moisture problems. The memory is easily forgotten when he describes a gorgeous 4,500-square foot quartersawn black walnut floor.



Chris touts the fact that he uses Glitsa because he believes that the system sets him apart from his competitors. Two of his secrets to success are 1) don’t skimp on the finish and 2) screen the entire floor until the sheen is removed. In working with his customers, he has seen a trend toward more stained floors and an increased use of walnut, cherry and maple.

Chris adds, “I take a lot of pride in my work.” And we are proud he uses Glitsa.